

Leadworship Workshops

Saturday Morning

| Time | General Session 1 | Length | Presenter | Room |
|---------|---|--------|---------------------------------------|----------------|
| 9:00am | Opening Worshp | 90min | Paul Baloche, Brian Doerksen and band | Worship Centre |
| | This session will be very fluid.... Paul & Brian will begin with a time of worship that may last 30 to 60 minutes or longer. They may also touch on some principals of worship leading relevant to the entire team or ask others on the team to share. | | | |
| Time | Workshops | Length | Presenter | Room |
| 10:45am | Worship Journey | 75min | Paul Baloche & Brian Doerksen | Worship Centre |
| | During this session Paul and Brian will address the core values that should be the heart attitude of every worship team. Cultivating personal ministry to The Lord. Exploring worship as conversation, community, and creativity. Spiritual and practical disciplines that will help you experience God's presence as you seek to 'help others worship' | | | |
| 10:45am | Vocals | 75min | TBA | TBA |
| | "Sing for joy to The Lord!" This class covers essential concepts like proper warm-ups, creative exercises, expanding your ranage, improving your tone, bending with other voices, and much more. | | | |
| 10:45am | Drums & Percussion | 75min | Carl Albrecht | TBA |
| | In this class Carl will cover the fundamentals of drumming like set-up, tuning, grove, fills, loops, flowing with various leaders, ministry, and more. | | | |
| 10:45am | Keyboards in Worship | 75min | Philip Janz | TBA |
| | This class focuses on the essential sounds in a keyboard player's palette: Piano, pads, organ and strings. He'll demonstrate the unique playing style necessary for each and play numerous examples from modern worship recordings as examples. | | | |
| 10:45am | Electric Guitar | 75min | Brian Thiessen | TBA |
| | This class covers a variety of fret board techniques - chord shapes, scales, and exercises. The role of electric guitar in a modern worship band. How to create the sounds you hear on all of your favourite recordings. | | | |
| 10:45am | Bass Guitar | 75min | Michael Rossback | TBA |
| | Michael will begin by explaining the use of gear, pedals, tone, and picking. Scales, basic music theory, and how the bass can best support the band in live situations and recording studios. | | | |
| 10:45am | Audio and Sound Tech | 75min | John Willis | TBA |
| | John Willis has mixed sound for the smallest of churches and for arena and stadium venues around the world. He is the owner of the largest audio and production company in Northern Ireland. Plenty of time for Q&A where John can answer all of your specific audio questions | | | |
| 12:00pm | Lunch Break | 75min | | |
| | <i>Please keep an eye on the time as we will commence afternoon workshops at 1:15 PM</i> | | | |

Saturday Afternoon

| Time | Workshops | Length | Presenter | Room |
|--------|--|--------|---------------------------------------|----------------|
| 1:15pm | Worship Songwriting | 75min | Paul Baloche & Brian Doerksen | Worship Centre |
| | The journey of a song is mysterious. Paul and Brian will take you through the stages of writing worship songs that glorify God and impact the worshiper. How to take your inspired ideas through the essential steps of proven songwriting craft, making sure that all the elements of your song work together to enhance to the feeling of the message. | | | |
| 1:15pm | Vocals | 75min | TBA | TBA |
| | This will be an exact repeat of the morning vocal workshop | | | |
| 1:15pm | Drums & Percussion | 75min | Carl Albrecht | TBA |
| | A more in-depth drummer's workshop for the more experienced drummer | | | |
| 1:15pm | Keyboards in Worship | 75min | Philip Janz | TBA |
| | Understanding chord theory helps create effective keyboard parts. Reading chord charts, arranging concepts, and plenty of Q&A. Bring your questions! | | | |
| 1:15pm | Electric Guitar | 75min | Brian Thiessen | TBA |
| | Half the battle of becoming a seasoned electric guitarist is knowing how to get a wide variety of interesting tones and creating them in a way that doesn't overwhelm the band or the room you're playing in. Pedalboard set-up, proper mics and amps, working with audio engineers, Q&A | | | |
| 1:15pm | Bass Guitar | 75min | Michael Rossback | TBA |
| | Setting up your bass. Michael will demonstrate how to set up your bass - a crucial part of getting the right tone and performance out of your instrument. | | | |
| 1:15pm | Audio and Sound Tech | 75min | John Willis | TBA |
| | Bring your audio questions and dive deeper into solving all your church audio issues | | | |
| Time | General Session 1 | Length | Presenter | Room |
| 2:45pm | Worship band workshop | 75min | Paul Baloche, Brian Doerksen and band | Worship Centre |
| | This session will tie together everything that has been taught on individual instruments during the break out sessions. Paul, Brian and the band will now play together and demonstrate important concepts like "mapping out a song", thinking like an arranger, band dynamics, and creating an atmosphere of worship. Q&A to close out the day. | | | |
| 4:00pm | Leadworship Workshop Ends | | | |